
Colla Voce Singers
Audition Notice
Vacancies for Tenors and Bass, and deps in all parts
– to start from May or September 2019

London – 13 March 2019: **Colla Voce Singers** is a highly acclaimed voluntary chamber choir based in London under the direction of Aidan Coburn. Alongside three standalone concerts a year, the choir also participates in a number of interesting and high-profile outside events: last season, for example, CVS appeared in a reimagining of Handel's *Messiah* with the early music group FIGO and the contemporary/electronic Collective31, and in a charity gala for Macmillan Cancer Support at St. John's, Smith Square. Members are largely drawn from current and former choral scholars of universities including Oxford, Cambridge, Royal Holloway, and Birmingham, as well as a number of London conservatoires. Most of the singers also work professionally in churches and cathedrals around London. Performing a wide range of repertoire, the choir has commissioned and premiered a number of pieces, and recorded the choral works of Roxanna Panufnik for Warner Classics. The repertoire for the next year includes Handel's *Dixit Dominus*, Brahms's *Deutsches Requiem*, and a concert of carols from around the world, including several new commissions.

The choir is very sociable, with regular pub trips after rehearsals and concerts, and social events outside the choir's performance diary. We are looking for fun, friendly, and experienced choral singers to join us from our next season! There are currently two vacancies in the tenor section and one vacancy in the bass section to join the choir's core group. We would also like to hear sopranos and altos (all genders) for the extras/deputies list. Singers should prepare a short (max. 4 minutes) solo piece that best demonstrates their vocal ability; an accompanist will be provided. Good sight-reading is preferred, and there may be a short sight-reading test.

Note: Colla Voce Singers is a project-based choir, with weekly rehearsals near Waterloo in the five Tuesdays leading up to a concert. Singers wishing to perform in a concert must be available for all five rehearsals, and members of the core group are expected to be available for at least two of the concerts each year. To register for an audition, or for more information, please send an email, including a CV or other account of relevant choral experience to date, to info@collavocesingers.com.

Auditions will be held in central London on the evenings of 1st and 2nd of April, with additional dates thereafter if necessary. Please indicate your availability for these dates when applying.